

2009

Hall of Fame Honoree



Christopher J. Costello
Class of 1989

An introduction to audio course taken his last semester at Broome Community College while earning his Associate's degree launched Chris Costello into the field of live audio engineering. It was where, he says, "my passion for music and mechanics came together."

He enrolled in the recording engineering program at the Institute of Audio Research in New York's East Village. From there, he joined SONY Studios, which was the premier full-service soundstage in Manhattan, as assistant manager. His contacts there lead him to engineering gigs with VH1, Arts & Entertainment (A & E) and PBS, working on such shows as "*Storytellers*," "*Live by Request*," "*The Hard Rock Live*" and "*Sessions at West 54th Street*."

From SONY Studios, Costello moved to NBC where he worked on "*Late Night with Conan O'Brien*," "*The Today Show*" and "*The Rosie O'Donnell Show*." Eventually, he segued to "*Saturday Night Live*," which allowed him to take advantage of touring assignments with such musical artists and bands as David Bowie, Oasis, Jessica Simpson and Metallica. He worked on "*Saturday Night Live*" during the fall and winter, after being asked by the head audio engineer to join the show full time. This allowed him to tour with his musical clients, especially Metallica, during the summer months.

Costello's other credits include audio engineering for large-format, prime time live specials such as MTV's *Video Music Awards* and the *Grammy Awards*, the latter which brought him an Emmy certificate. He also received a Technical Excellence and Creativity Award from an industry publication, *Mix Magazine*.

A resident of New York City, Chris Costello continues to freelance while he pursues a variety of entrepreneurial interests.