

# 2004 Hall of Fame Honoree



*Rocco Passionino*  
**Class of 1987**

As a visual effects supervisor/creative director for Zoic Studios, Rocco Passionino oversees the entire production pipeline for both the company's 2D and 3D divisions. He also served as associate visual effects supervisor for the WB/20th Century Fox TV show, "Angel." In 2003, Passionino won an Emmy Award for Best Visual Effects in a Television Series for "Firefly," a science-fiction show that aired on Fox. Having begun his visual effects career on the set of Ron Howard's film "Apollo 13," Passionino has since worked on over 30 feature film projects such as "Anna and the King," Sony's "Godzilla," "Spiderman 2," "Swordfish," "Spy Kids" and James Cameron's Academy Award-winning "Titanic," for which he was part of the ground-breaking team that won Digital Domain its Oscar for visual effects.

Passionino received his Associate's degree from BCC, and is a 1991 graduate of Binghamton University with a B.S. in computer science.